



Rapture

The bronzes embody not just dancers, but dancing itself; not just acrobats, but acrobatics. There is a unity which integrates dance, dramatic action and artistic rendition.

The movement is frozen in a moment, as the performers strut their hour upon the stage and then are embossed forever on memory. They imprint themselves on the consciousness of the viewer from where ironically, they have sprung.

The performers and the audience share the same space, with a dynamic connection. The spotlight falls on the drama, reflecting the theme like a long, philosophical poem. Through simplicity, these bronzes combine contemporary techniques with honest symbolism.

art positive

Gallery Art Positive

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RAPTURE

Solo exhibition by **Dimpy Menon**

Booth No: S-10, India Art Fair

**30th January, 2014 Thursday
to 2nd February, 2014, Sunday**

Rapture
72"



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72"

Triumvirate Series

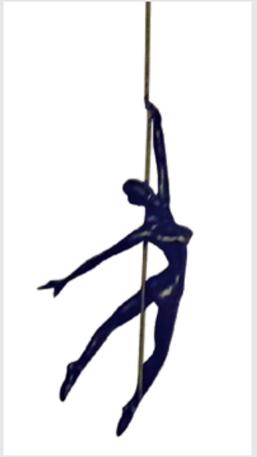
Shrishti
52" x 14" x 9"



Sthithi
58" x 20" x 9"

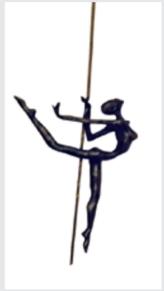


Laya
56" x 16" x 9"

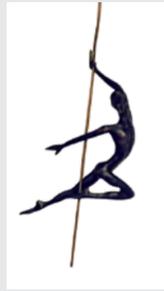


Joy on a
String
61" x 6" x 9"

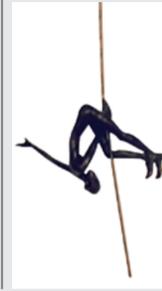
Joy on a
String
54" x 12" x 6"



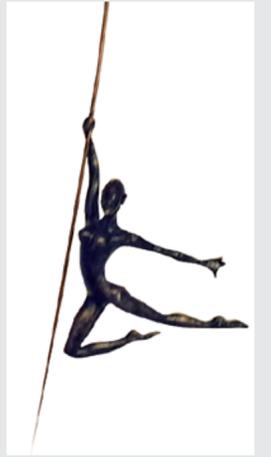
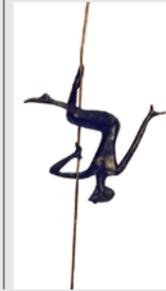
Joy on a
String
51" x 12" x 5"



Joy on a
String
41" x 15" x 7"



Joy on a
String
50" x 16" x 7"

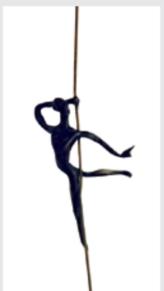


Joy on a
String
58" x 15" x 5"



Joy on a
String
56" x 14" x 5"

Joy on a
String
67" x 12" x 7"



Seated
Figure
44" x 28" x 24"



Mother
and Child
42" x 28" x 17"

About Dimpy Menon



Dimpy Menon a graduate of the School of Art, Chennai (1986) is an award-winning artist. She has had over 50 shows in India and abroad. When the Oberoi Hotel in Mumbai re-opened its lobby after the terror attacks of 26/11 a prominent change was a bronze sculpture there by Dimpy Menon. The seven-foot composition has been described as "stunning" by the travel guru Mary Gostelow. The CNN International told its patrons, "Don't miss the sculptures by Dimpy Menon dotted around the premises at the Trident in Bandra-Kurla." Dimpy's works have been specially commissioned by some of the largest hotel chains and corporate houses, including the Alila, Bangalore which hosts her spectacular composition that is over 20 ft high. Dimpy Menon's commissioned works are also in The Marriott, The Park, and The Leela, as also many corporate offices and in private collections. Writing about her work, World Sculpture magazine said, "Menon is a natural... she captures the graceful, acrobatic movements of the human body with rare sensitivity." Open magazine pointed out that "Menon's figures seem to defy the laws of physics... and yet, the muscled human bodies excite the viewers..."

Dimpy Menon lives and works in Bangalore.

Gallery Art Positive, a unit of Bajaj Capital Art House (BCAH), is acknowledged for the several seminal exhibitions that it has organised over the years. It has also led on other art initiatives such as organizing online exhibitions, workshops and master classes on photography and illustration, talks on conservation and care of art. Interactive sessions between artists and connoisseurs, such as Evolve Group meetings aimed at self-development, besides offering specialized and personalized art advisory services on buying, selection, display, insurance, handling, and care of art to a wide spectrum of collectors, artists, interior designers, and corporate houses, both locally and globally, are also hosted by us.

Our state of the art designed large gallery space spread across 5000 square feet over two floors, is a cultural hub in a relaxed and creative ambience located at Lado Sarai. Ranging from painting to sculpture, photography to experimental art, digital to mixed media work, design to installations; various creative genres are showcased and celebrated on Art Positive platform. While the young and struggling artists are supported through our Art Spotting program, the established masters are honored through our professionally curated solo and group exhibitions.

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